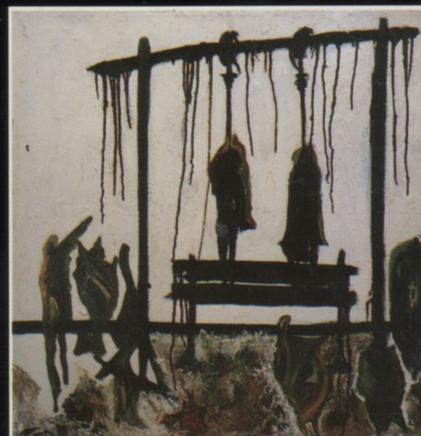
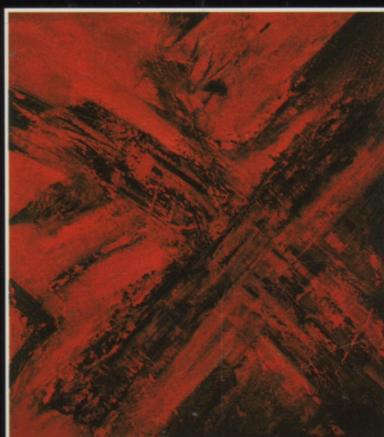
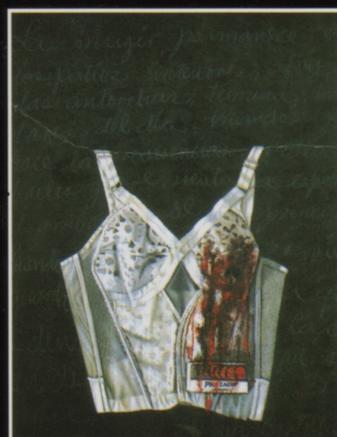
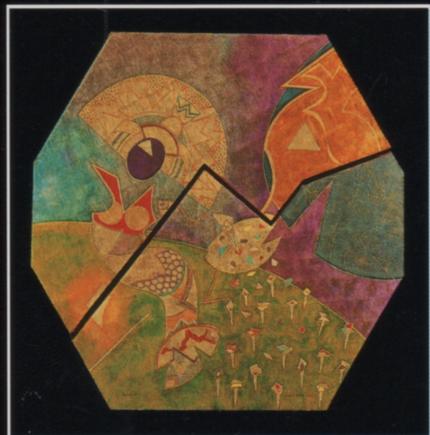


Feminalia 2000



“Molting Skins”
- Pictorial Exhibition -



El Instituto Cultural Mexicano en Washington D.C., E.U.A.
Se honra en invitar a la exposición:

“Cambio de Piel”

Miércoles, 4 de Abril del 2001

Con obras de:

Lorenza Aranguren
Claudia Hecht
Virginia Hernández-Chávez
Martha Magdaleno
Guadalupe Orendain
Ana Luisa Reborá
Conchita Rivera

Feminalia 2000

Feminalia 2000 es el resultado del esfuerzo de siete mujeres pintoras de Guadalajara, Jalisco, MEXICO, que conjuntamente percibieron la necesidad de recibir al nuevo milenio con un “Cambio de Piel”, sinónimo de renovación, con un cambio de actitud y enfrentando en una forma positiva, entusiasta y alegre el futuro. Esta muestra pictórica representa los siete mundos diferentes, y siete maneras distintas de percibir la vida de estas artistas a través del arte, expresando sus propios sentimientos en una forma individual.

Feminalia 2000 es una Asociación Civil no gubernamental cuyo objetivo es promover y difundir la plástica femenina que expresa conceptos y emociones a través “del mundo de los pinceles” para así trascender también fuera de su entorno. Durante el año 2000 y 2001 esta exposición fué y será mostrada en diferentes países del mundo. Feminalia inició su recorrido en Roma, ITALIA, en el prestigioso Instituto Italo-Latinoamericano (IILA). Subsecuentemente en el Palacio Legislativo del Estado de Jalisco y en el Espacio del Arte de Televisa, Jalisco, México.

Queremos expresar nuestro más sincero agradecimiento al prestigioso Instituto Cultural Mexicano en Washington D.C., E.U.A., por su interés y apoyo.



The Mexican Cultural Institute in Washington D.C., U.S.A.
Is honored to invite you to the exhibition

“Molting Skins”

Wednesday, April 4th 2001

With Paintings By:

Lorenza Aranguren
Claudia Hecht
Virginia Hernández-Chávez
Martha Magdaleno
Guadalupe Orendain
Ana Luisa Reborá
Conchita Rivera

Feminalia 2000

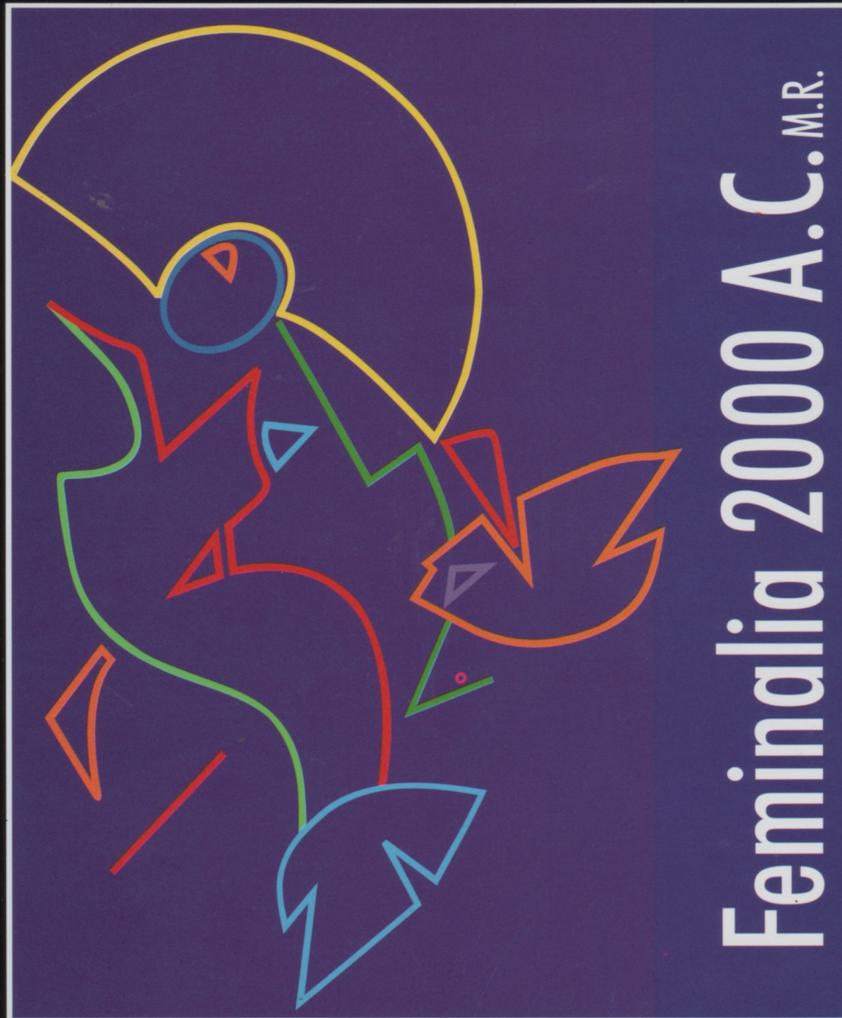
Feminalia 2000 is the resulting product of the effort of seven women artists from Guadalajara, Jalisco, MEXICO, who jointly have perceived the urge to enter into the new millennium with “Molting Skins”, synonym of renovation. They have visualized the need to make a change of attitudes, to face the forthcoming challenges positively, with enthusiasm and joy.

This pictorial exhibition represents seven different worlds, 7 different ways of perceiving life, and consequently these seven women painters, by the use of art, are expressing their own feelings in different ways.

Feminalia 2000 is a private, civic organization whose objective is to promote and spread plastic feminine arts, whereby the artists present their individual concepts and emotions by “the words of their brushes”; thus transcending out of their environment and surroundings.

During the years 2000 and 2001, this exhibition was and will be shown in different parts of the world. Feminalia initiated its route in Rome, ITALY, in the prestigious Institute ITALO-LATINOAMERICANO (IILA), also in the Legislative Palace of the state of Jalisco, and in the Cultural Center of Televisa in Jalisco, MEXICO.

Now, we want to express our appreciation for your interest and support in our exhibition, being held in the prestigious Mexican Cultural Institute in Washington D.C., U.S.A.



The exhibition will be held from April 4th through May 31st 2001 at the Mexican Cultural Institute
2829 16th Street, N.W. Washington, D.C. 20009 U.S.A.
Open Tuesday to Saturday from 11:00 a.m. to 5:30 p.m.

Tel.: (202) 7281628 Fax: (202) 4627241
E-mail: hecht@claudiahecht.com.mx

We want to express our most sincere appreciation for your valuable support:

Instituto Cultural Mexicano en Washington, D.C., U.S.A.
Embajada de México en U.S.A.
Relaciones Exteriores de México
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CONACULTA



California State University, Sacramento C.A., U.S.A.
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